

EDITED BY MAURICE CULOT ET JEAN-FRANÇOIS LEJEUNE

MIAMI

ARCHITECTURE
OF THE TROPICS

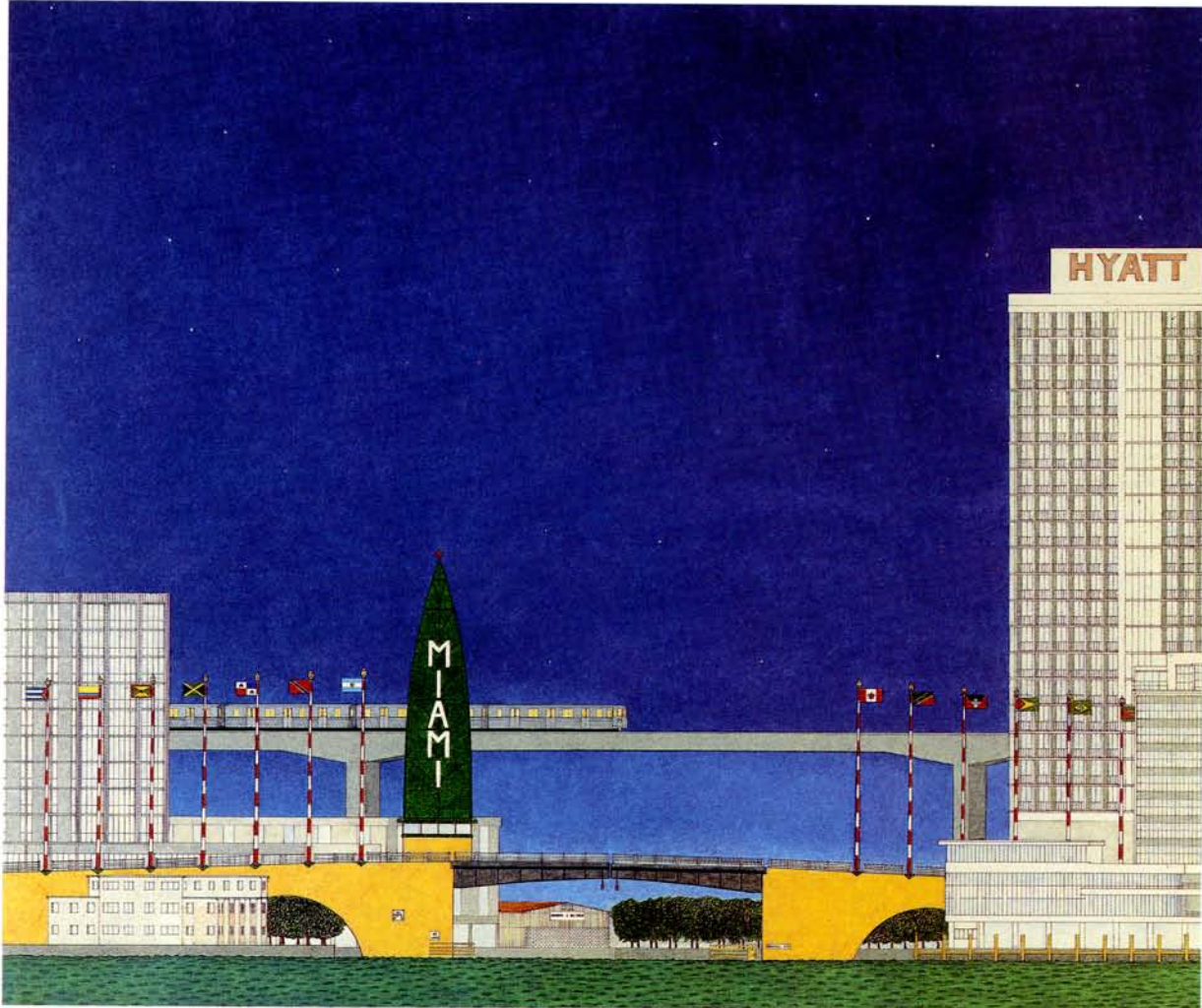


CENTER FOR THE FINE ART
MIAMI
ARCHIVES D'ARCHITECTURE MODERNE
BRUSSELS



Ca' Ziff. The loggia on the second floor of the guest house.
Arch: Teofilo Victoria and Maria de La Guardia
with Tomas Lopez-Gottardi, 1987-92.

© Rogier Van Eck.

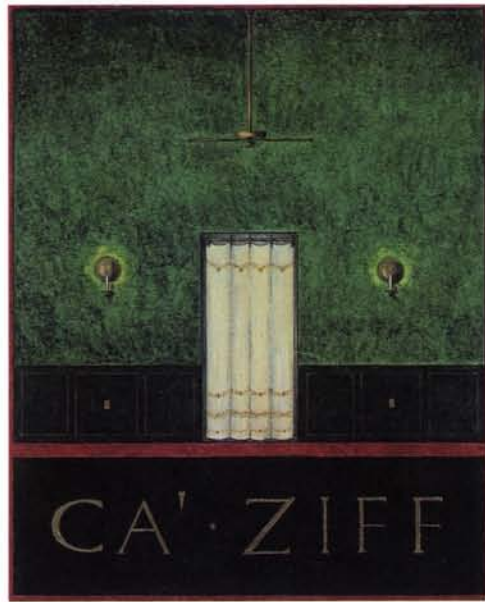
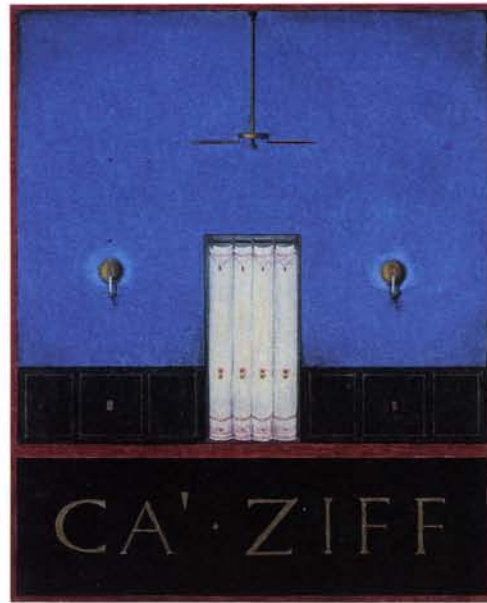


Brickell Bridge Competition.
Fifth Prize.
Arch: Roberto M. Béhar,
Teofilo Victoria and
Tomas Lopez-Gottardi.
© Tomas Lopez-Gottardi.

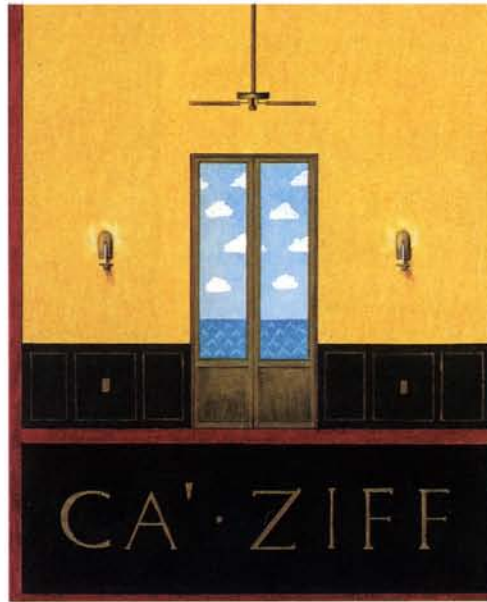
Red room.



Blue room.



Green room.



Yellow room.

© Teofila Victoria and Maria de la Guardia.

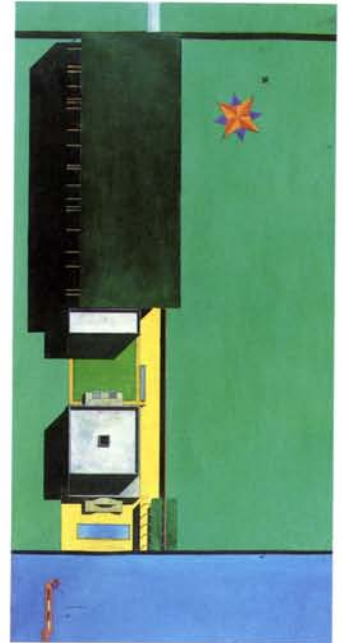
CA' ZIFF

Miami, 1989-92

Arch: Teofilo Victoria and Maria de La Guardia,
with Tomas Lopez-Gottardi

Drawings: Maria de la Guardia, Teofilo Victoria

The myth of Venice lends an evocative title to the villa and suggests a particular relationship between the city and its geographic circumstance: the recognition of Biscayne Bay as the great plaza of the city. On the bay, in the vicinity of Villa Vizcaya, the Ca' Ziff takes place between the mangroves and the subtropical jungle, and celebrates the encounter of the Mediterranean and the Caribbean. The main part of the house, square in plan, contains an atrium with a star-spangled blue ceiling. Across the grassy court is the guest's pavilion with its red-stuccoed loggia on the *piano nobile*.



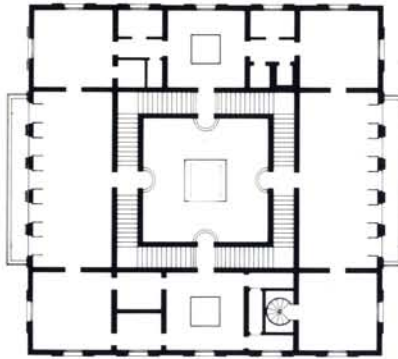
Site plan.

© Teofilo Victoria and Maria de la Guardia.



Courtyard elevation.

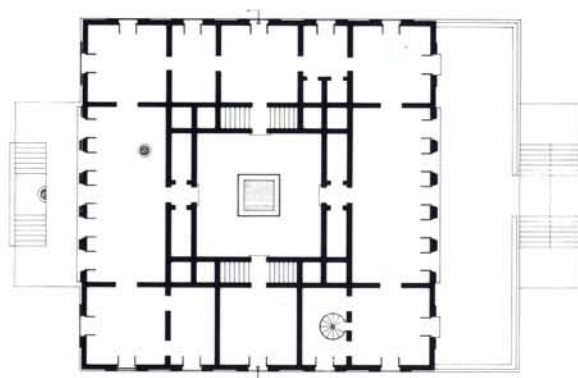
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Second floor.



View of the atrium.
© Rogier Van Eck.



First floor.